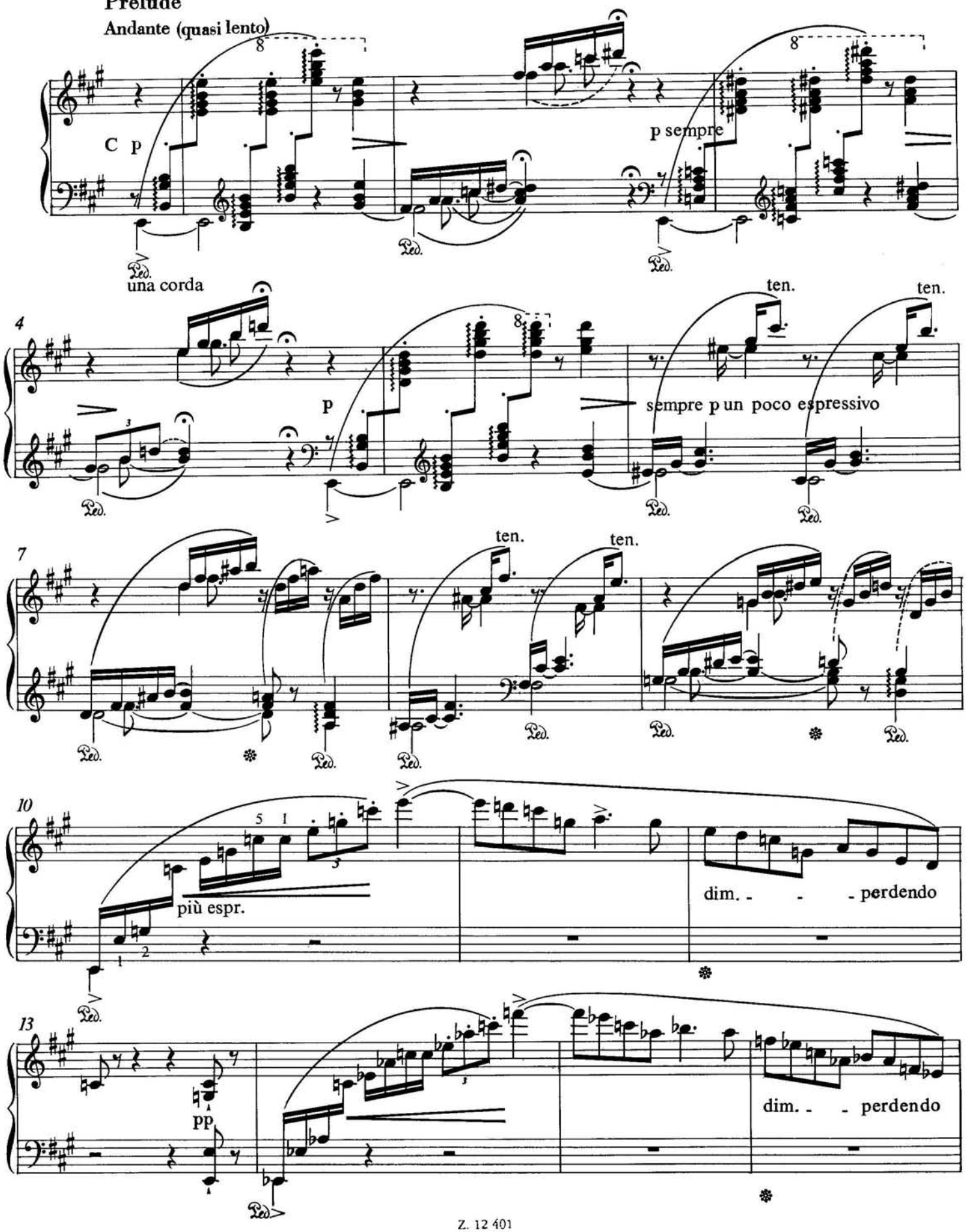
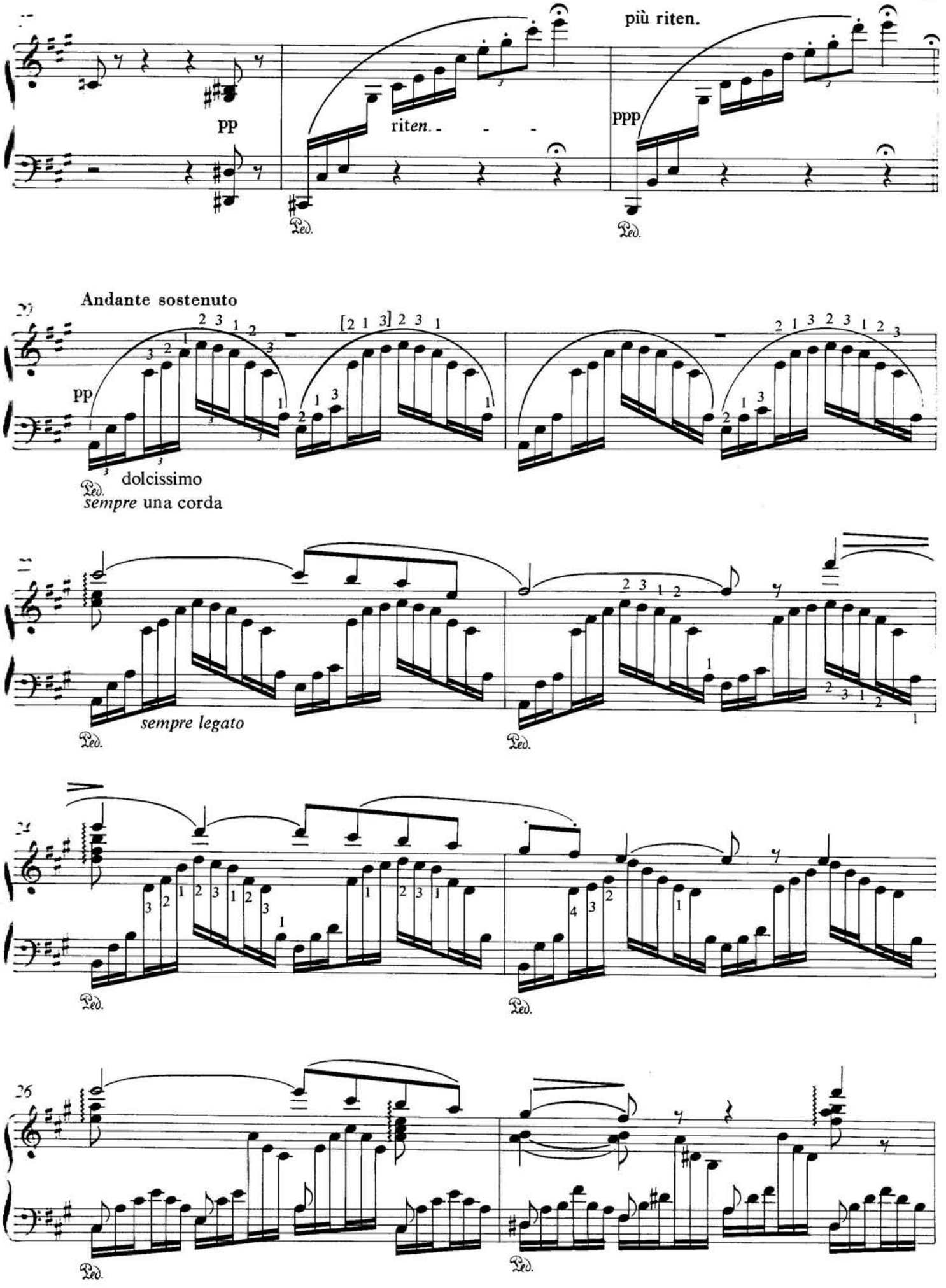
HYMNE À SAINTE CÉCILE
de Charles Gounod
pour piano par F. Liszt

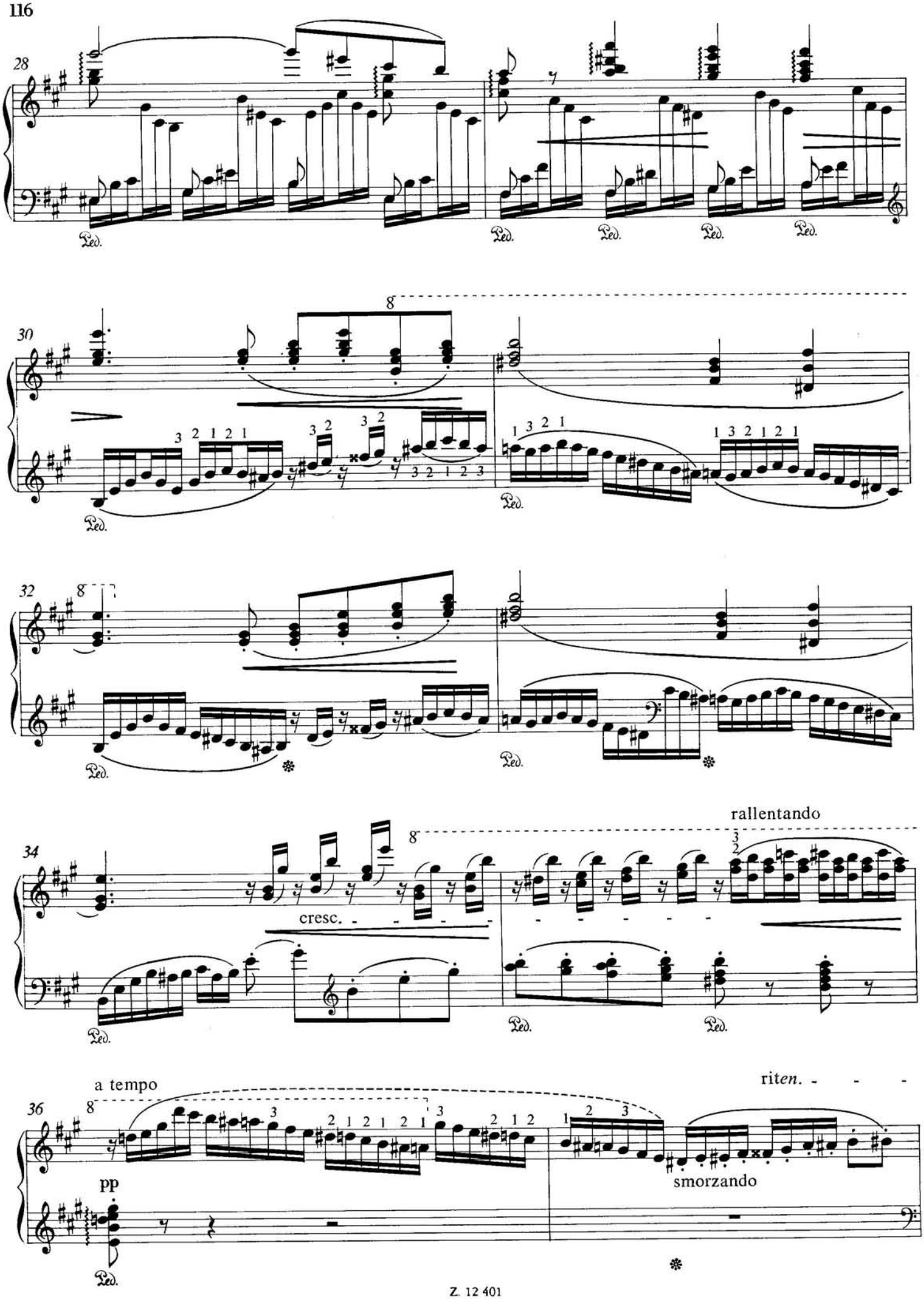
R 168, SW 491

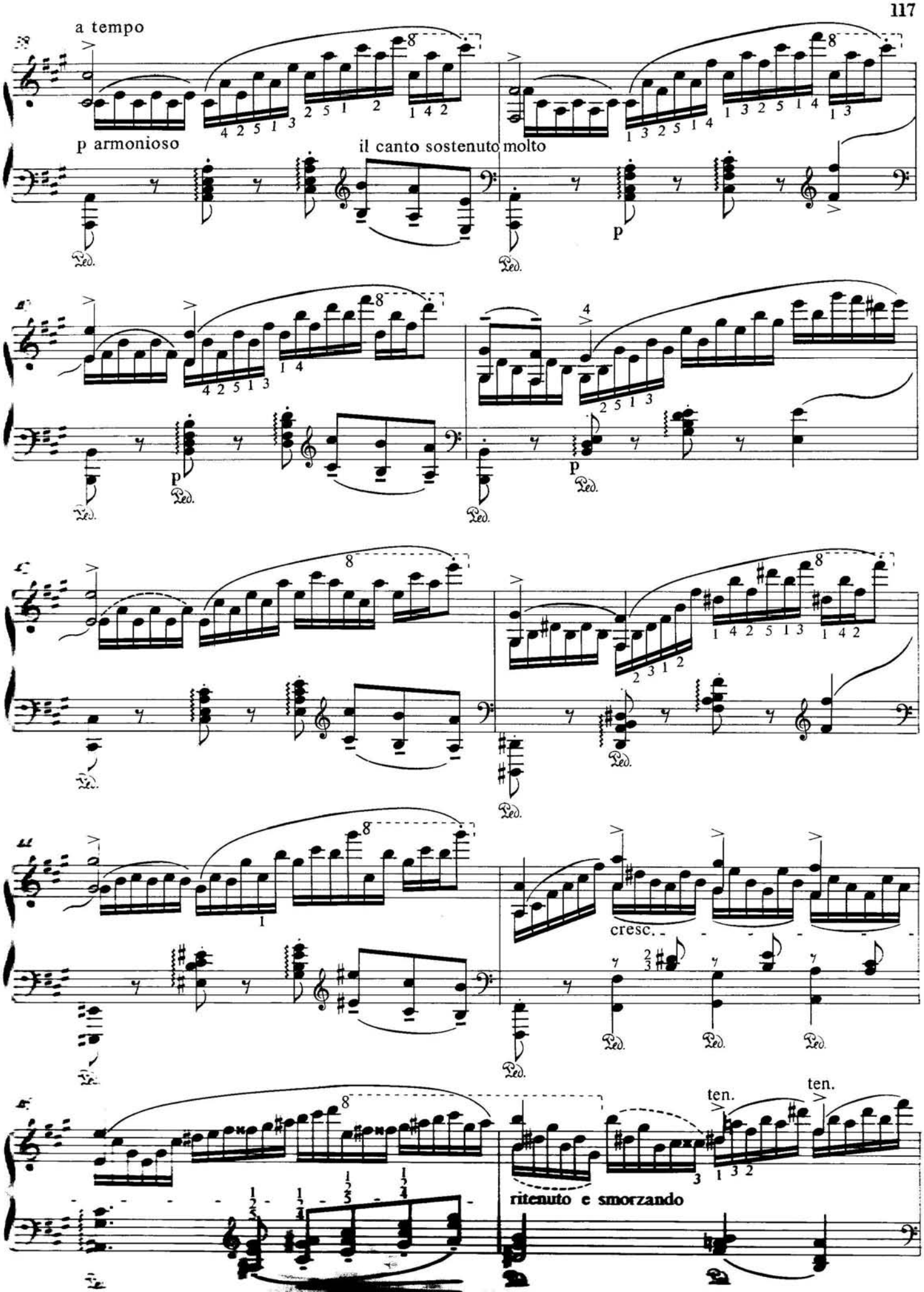
Prélude

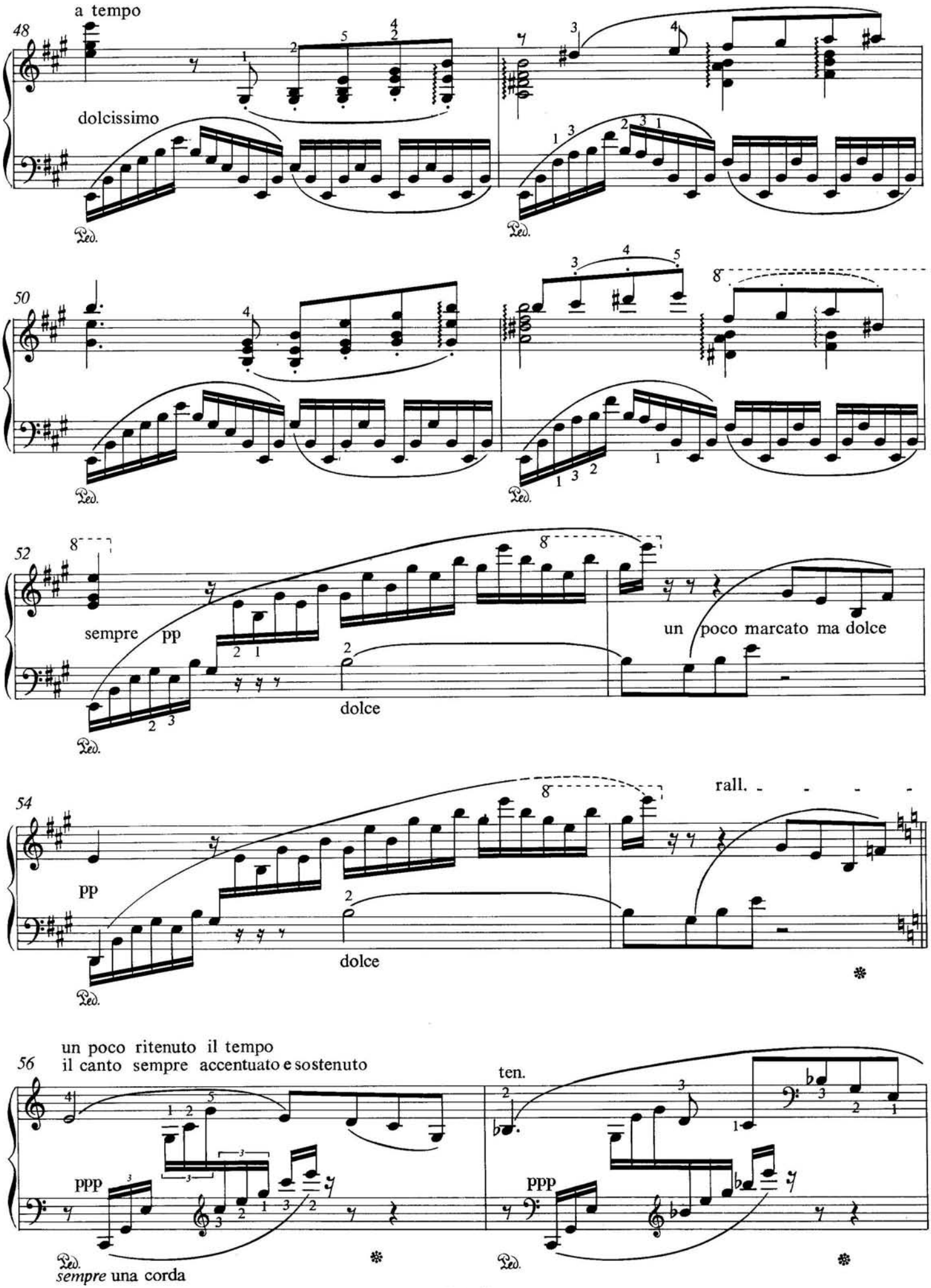
Andante (quasi lento)

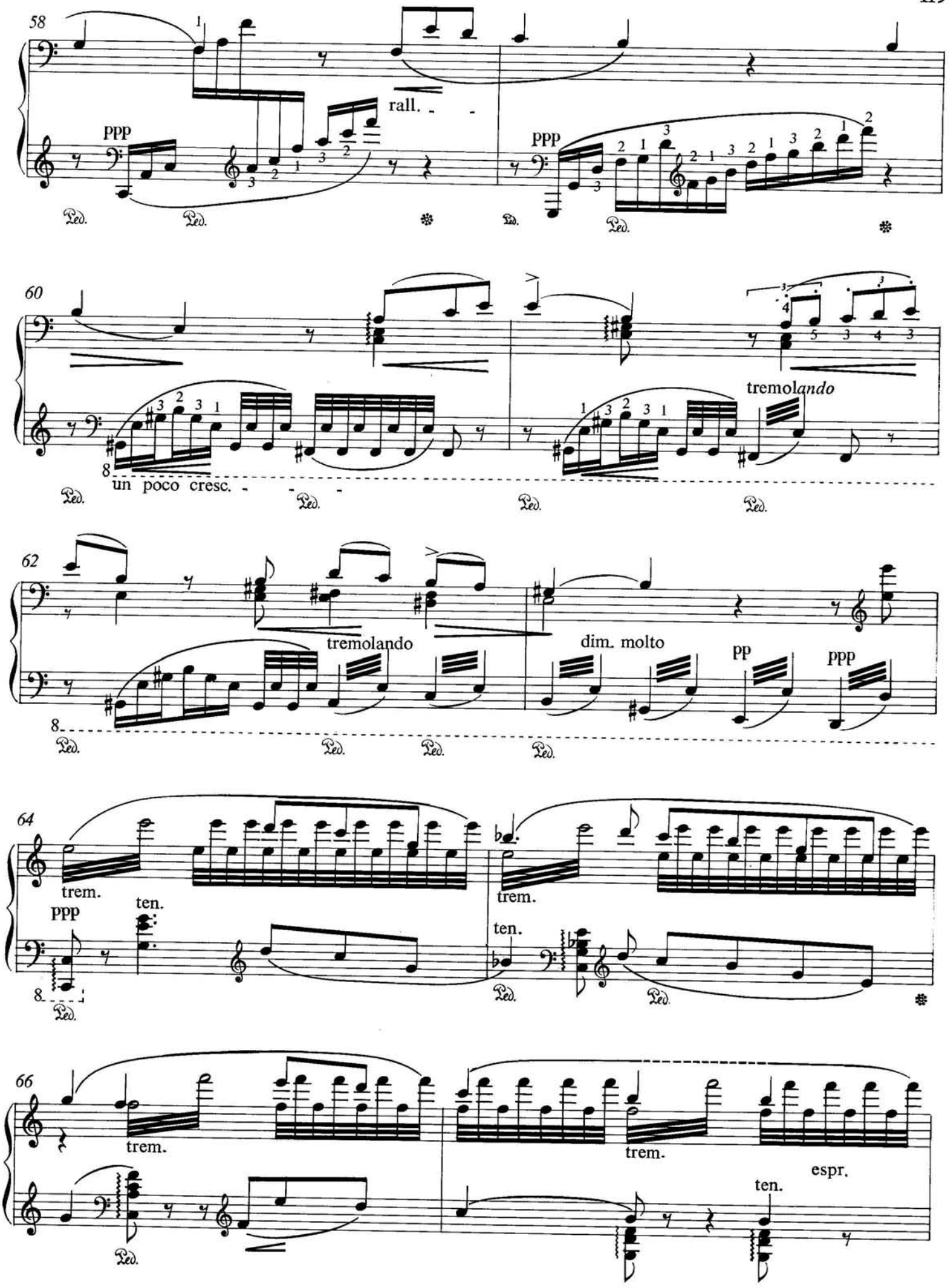


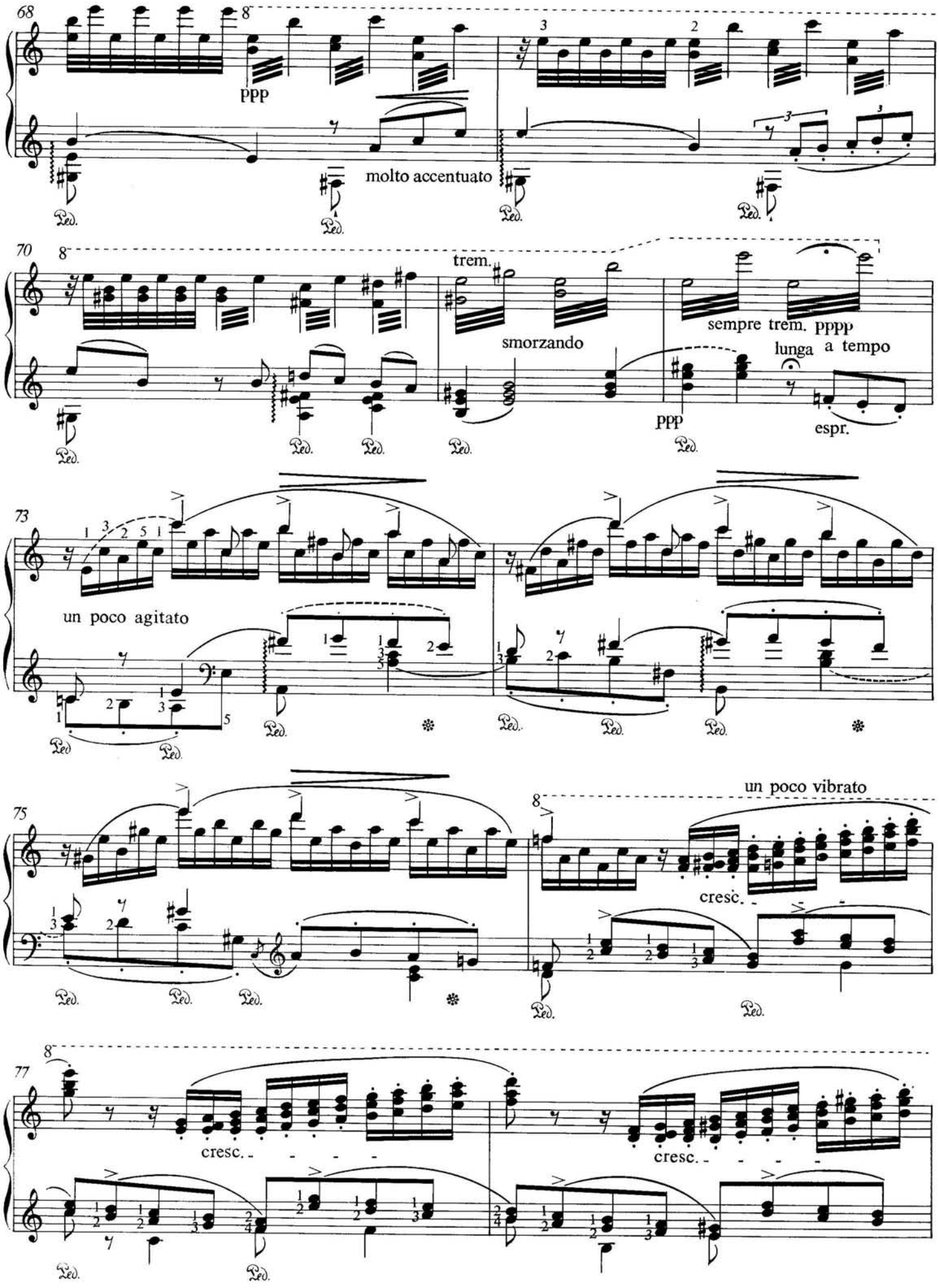

più riten.
pp
riten.
ppp
Ped.
Andante sostenuto
pp
dolcissimo
sempre una corda
sempre legato

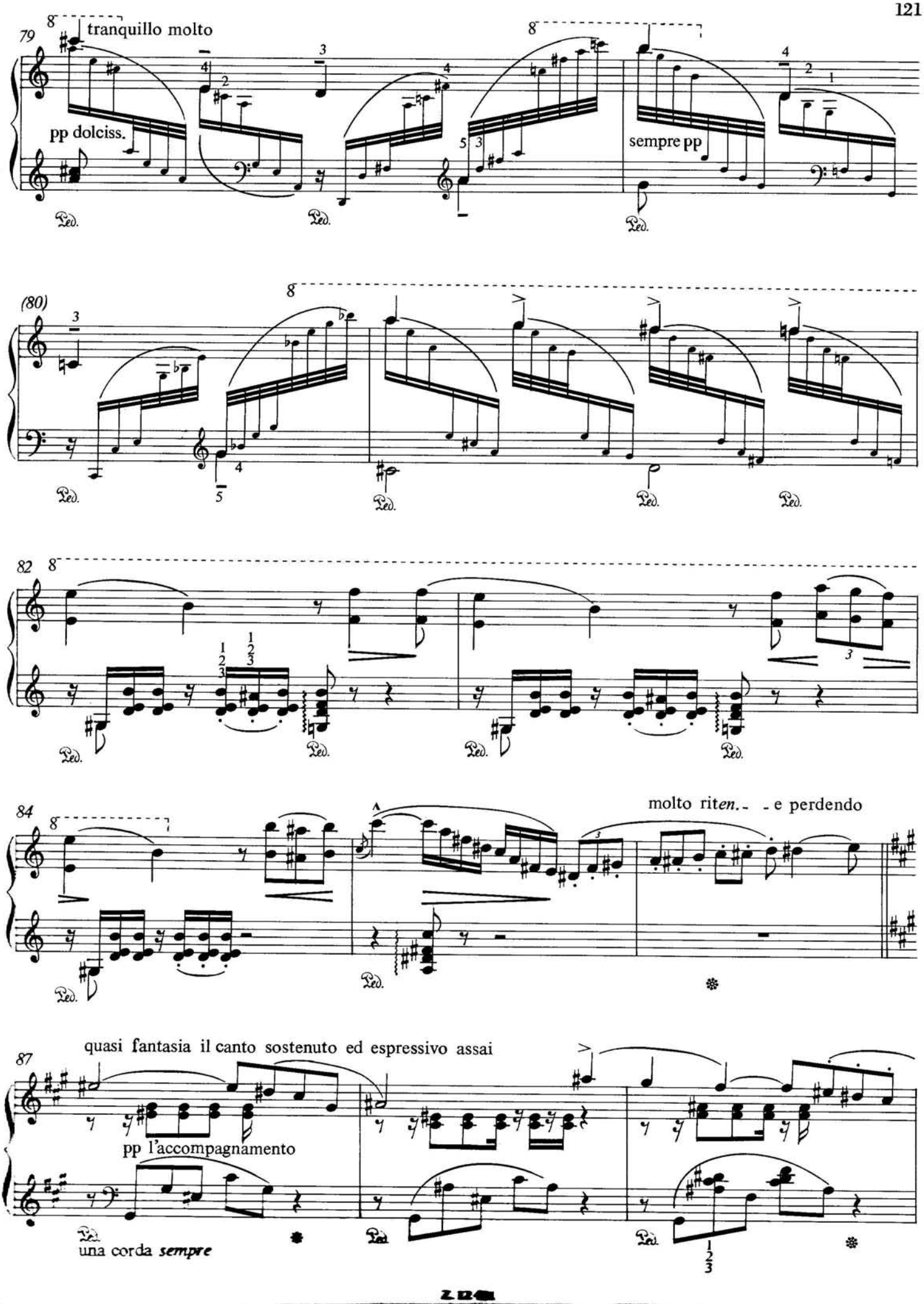

28
Ped.
30
8
Ped.
32
8
Ped.
34
8
cresc.
rallentando
Ped.
36
a tempo
8
pp
rit*en.*
smorzando
Ped.

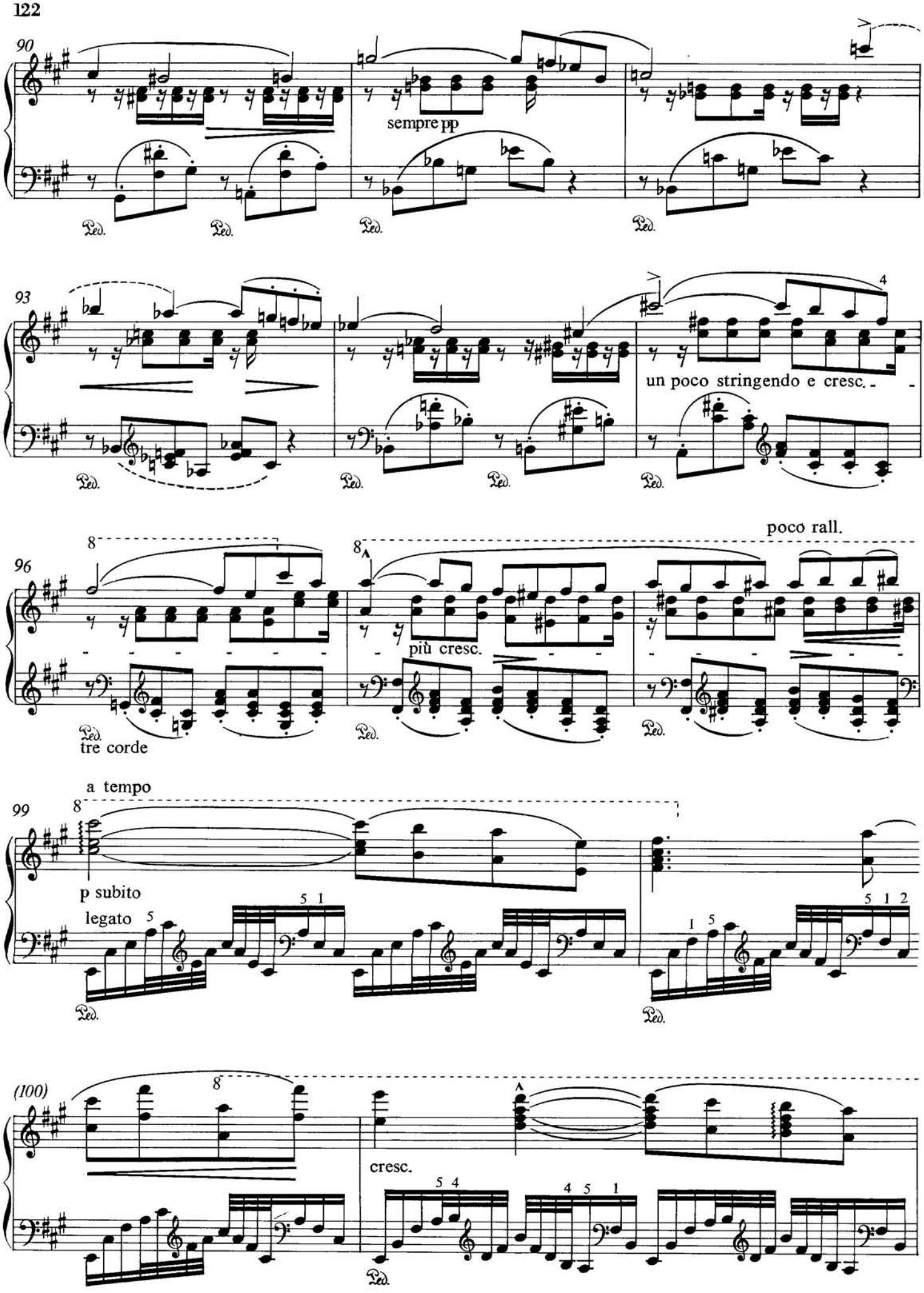

a tempo
p armonioso
il canto sostenuto molto
p
cresc.
ten.
ten.
ritenuto e smorzando

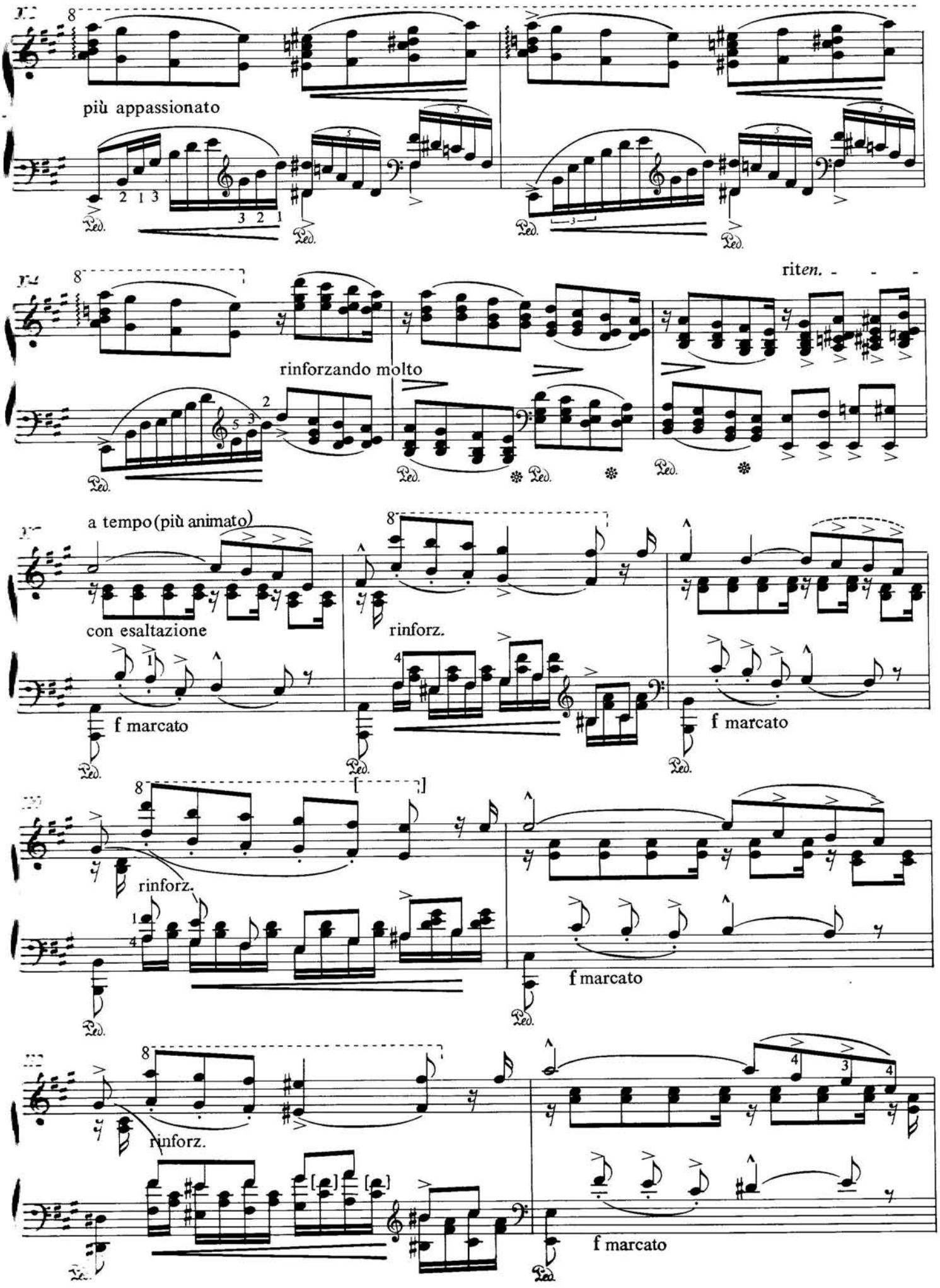

a tempo
48
dolcissimo
Ped.
50
Ped.
52
sempre pp
dolce
un poco marcato ma dolce
Ped.
54
rall.
pp
dolce
Ped.
56
un poco ritenuto il tempo
il canto sempre accentuato e sostenuto
ten.
ppp
ppp
Ped.
Ped.
sempre una corda

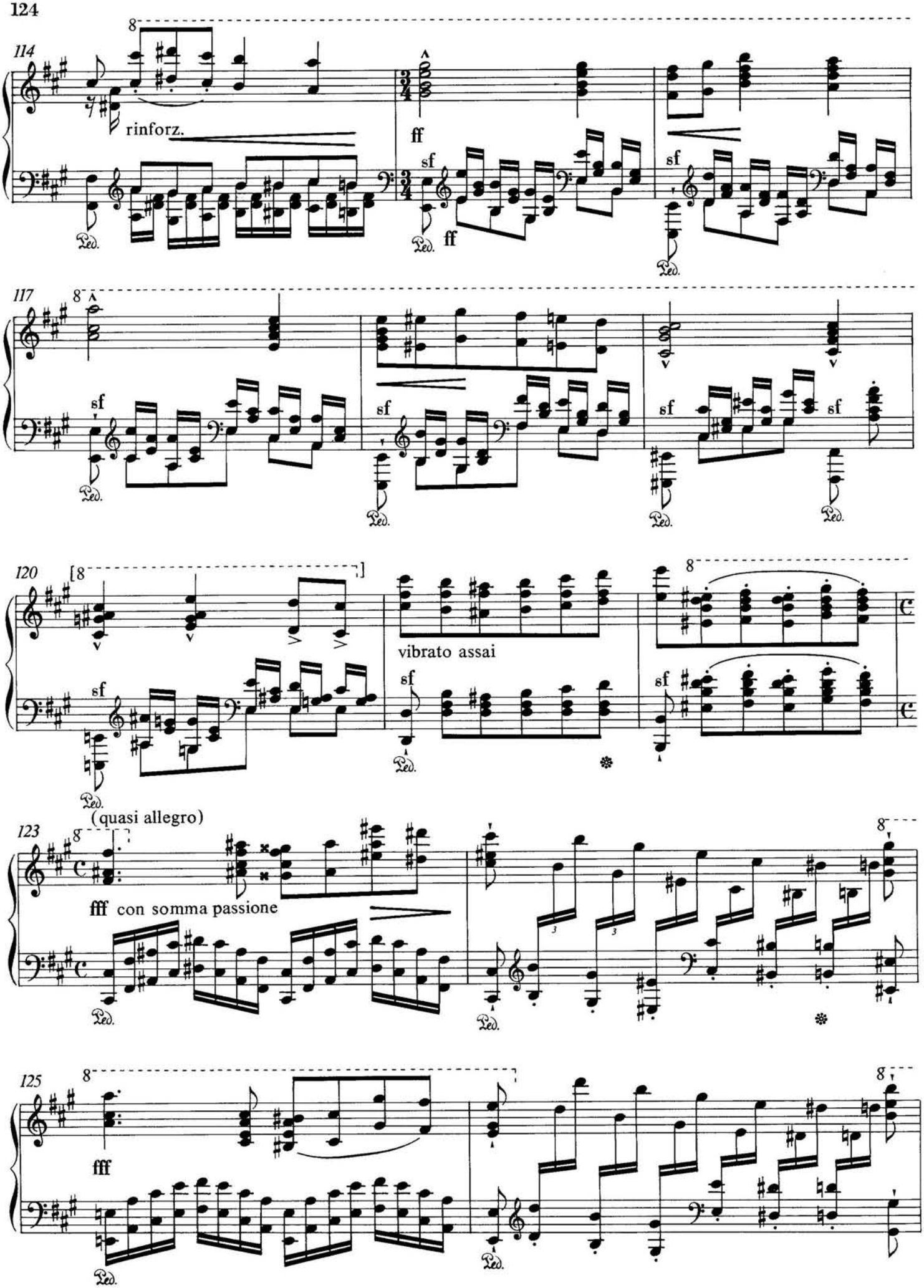

58
ppp
rall.
ppp
60
un poco cresc.
tremolando
62
tremolando
dim. molto
pp
ppp
64
trem.
ten.
ppp
trem.
ten.
66
trem.
trem.
espr.
ten.

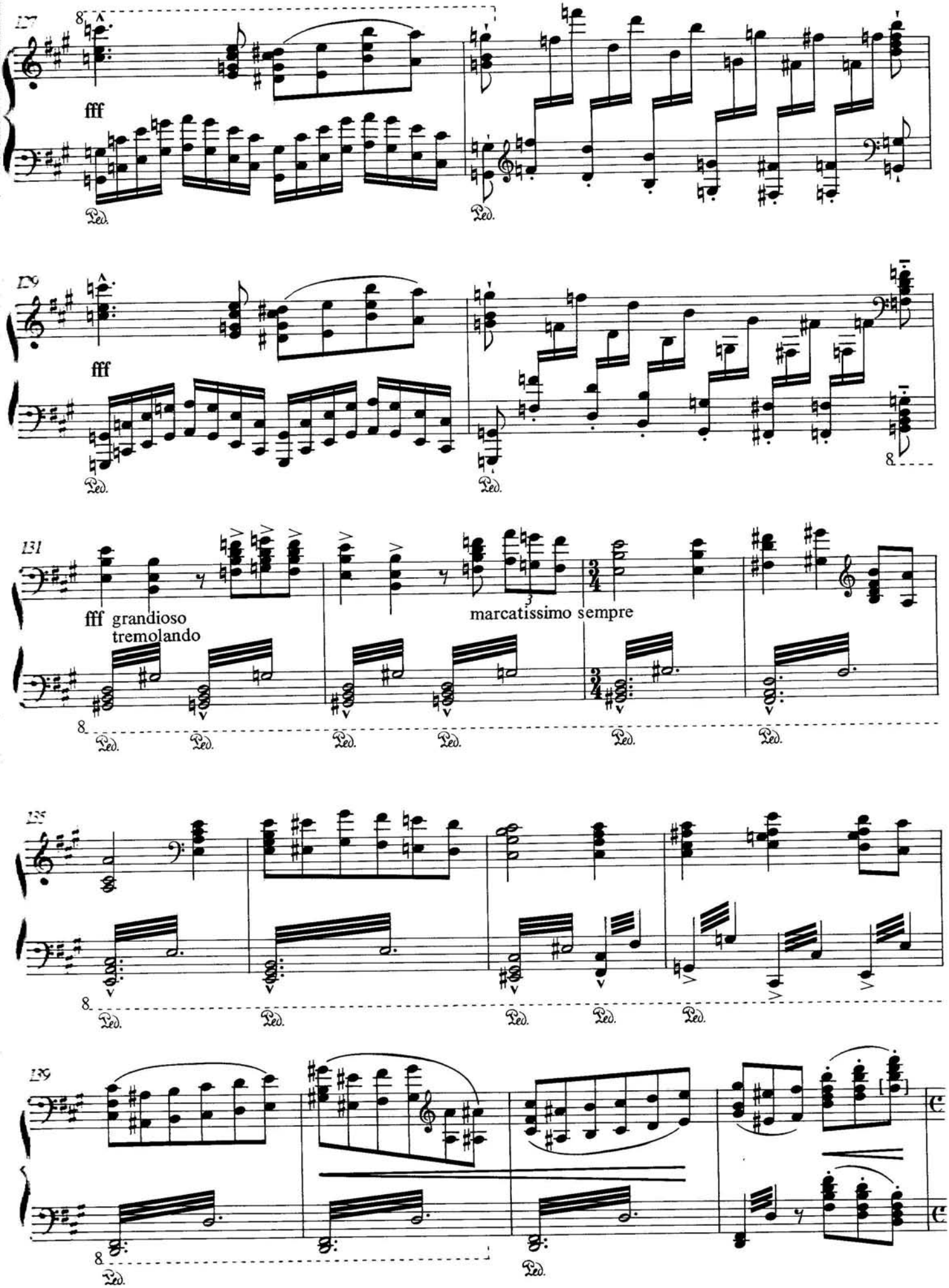

68
8
ppp
molto accentuato
Ped.
70
8
trem.
smorzando
sempre trem. pppp
lunga a tempo
ppp
espr.
73
un poco agitato
75
un poco vibrato
8
cresc.
77
8
cresc.
cresc.

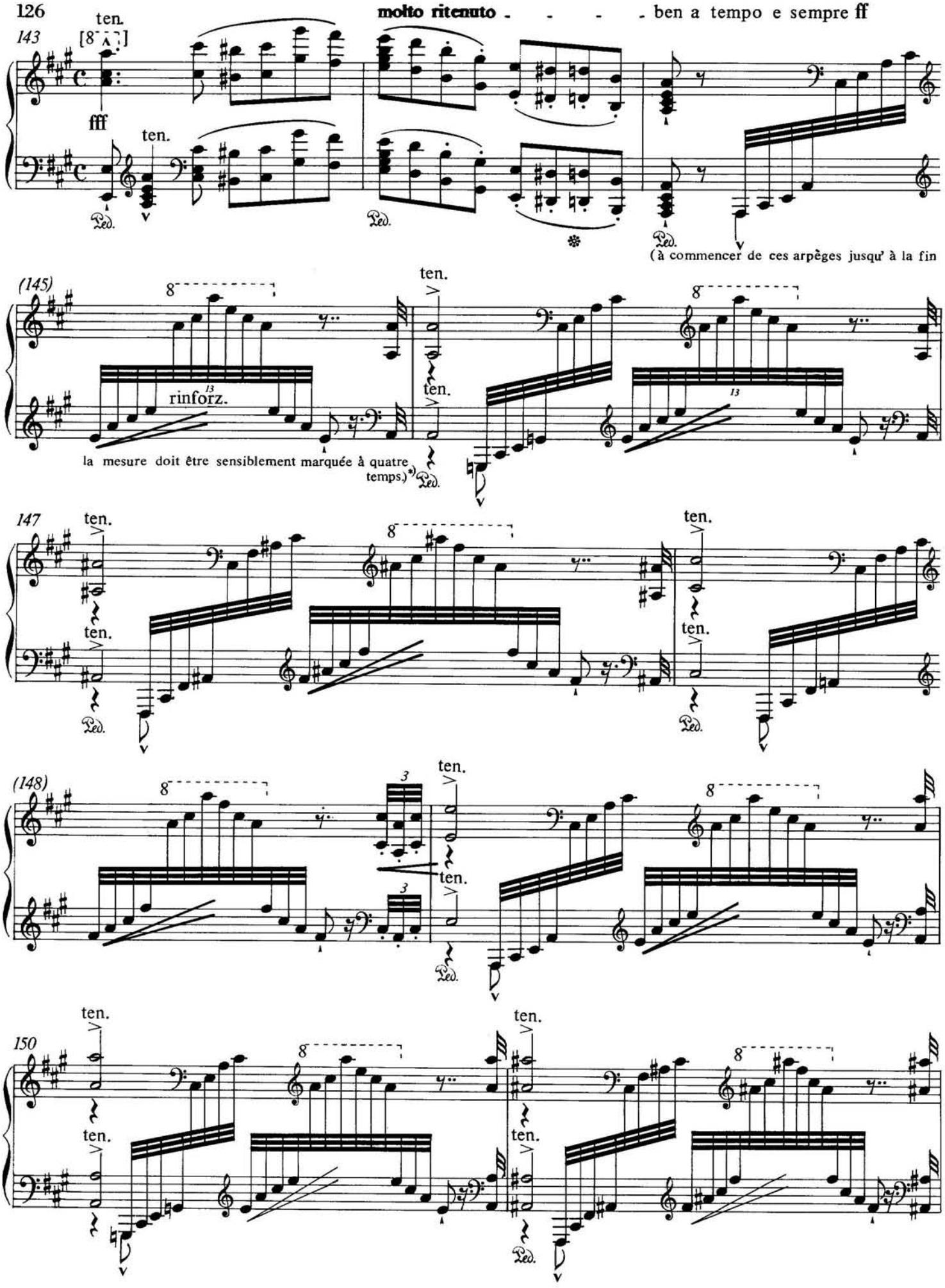

79
tranquillo molto
pp dolciss.
sempre pp
(80)
82
84
molto rit*en.* - e perdendo
87
quasi fantasia il canto sostenuto ed espressivo assai
pp l'accompagnamento
una corda *sempre*


90
sempre pp
93
un poco stringendo e cresc.
poco rall.
96
più cresc.
tre corde
a tempo
99
p subito
legato
(100)
cresc.


più appassionato
rinforzando molto
riten.
a tempo (più animato)
con esaltazione
rinforz.
f marcato
f marcato
rinforz.
f marcato
rinforz.
f marcato

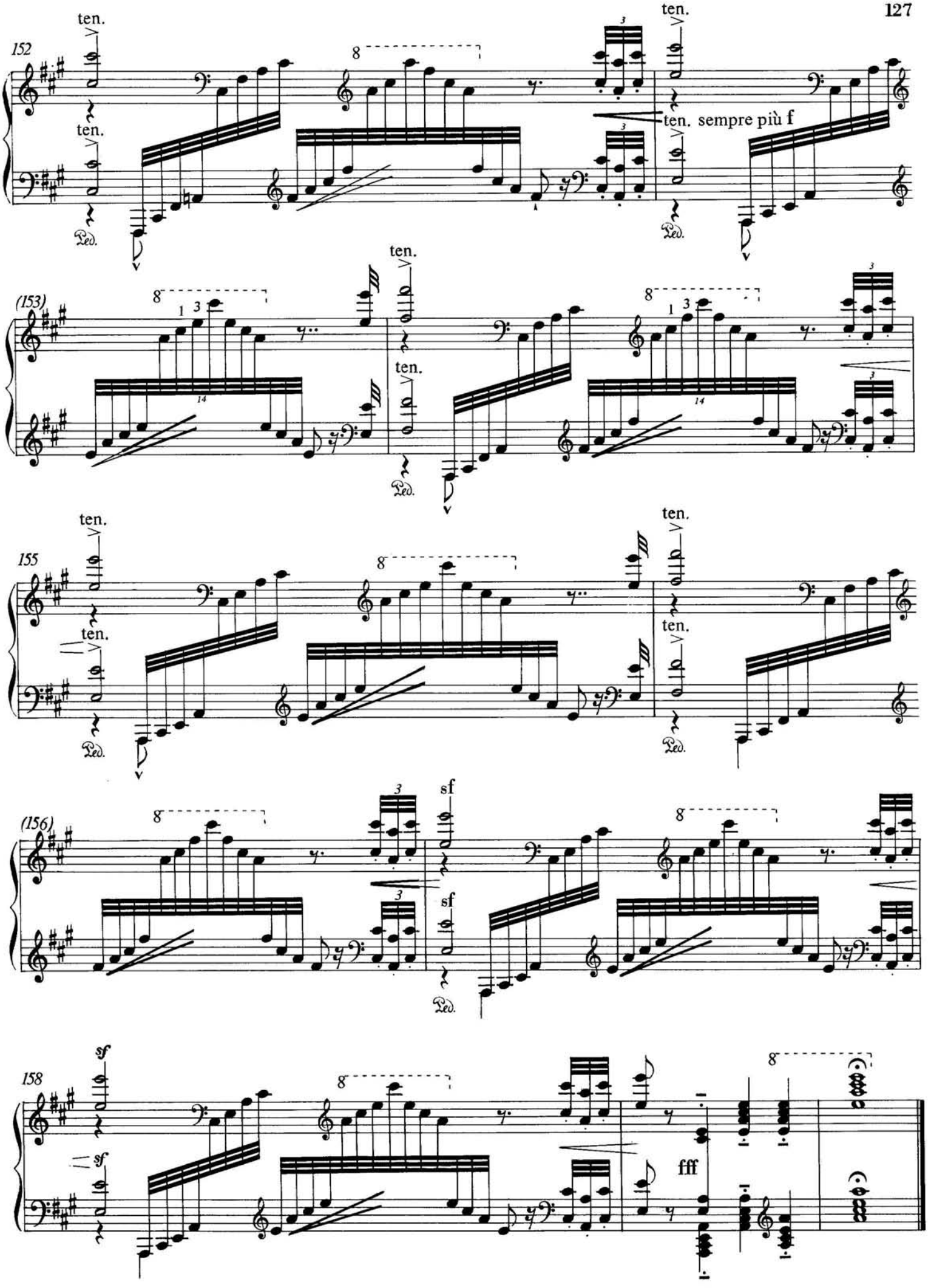

114
rinforz.
ff
sf
ff
117
120
vibrato assai
(quasi allegro)
123
fff con somma passione
125
fff


127
fff
Ped.
129
fff
131
fff grandioso
tremolando
marcatissimo sempre
135
139



*) Von diesen gebrochenen Akkorden bis zum Schluß soll der Takt merklich vierzeitig akzentuiert werden.

*) From these arpeggios onwards to the end the bar should be accented in four-four time.


152
ten.
ten.
ten.
ten. sempre più f
Ped.
(153)
ten.
ten.
Ped.
155
ten.
ten.
ten.
ten.
Ped.
(156)
sf
sf
sf
Ped.
158
sf
sf
fff